

COCAINE FRENZ APED ON STAGE.

Andy Lewis's Sketch at the Dewey a Sickly, Shuddering Bit of Realism That Would Give Broadway a Shock.

FAVERSHAM'S STAGE HUG.

Matinee Girls Are Sure to Flock to the Empire to See the Way He Folds Fay Davis in His Strong and Manly Arms.

Tawny, stretching and scratchy, eyes dull and distended, and his face "sickly o'er" with a gray-yellowish pallor, Andy Lewis is showing Dewey Theatre patrons the physical peculiarities and mental vagaries of a cocaine fiend.

The repulsive horror which the last-stage victim of the drug habit has for the ordinary observer is curiously absent among the habitués of the Fourteenth street burlesque house. To the contrary, they note the mental and nervous disorders of the copped wretch with manifestations of delight and amusement.

To the thoughtful, the exhibition is about as hilarious as a clinic. It has much the same suggestion. It likewise has a similar fascination.

Were Lewis over in Broadway he would be talked about. His portrayal of the slave to a habit which murders the brain before it kills the body is revoltingly realistic. In its way it is a work of art.

The characterization serves its questionable purpose of entertaining a certain class by reason of the fanciful tales which the "dope" inspires.

In his conversation with a couple of other persons concerned in the sketch, which is the distinctive feature of "Al Reeves's Big Burlesque Company," the "fiend" relates the most highly-colored yarns. They are usually connected with a second person, who invariably turns out to be—when query is made—"the Queen of Bavaria."

Lewis asserts his imitation is the result of long and careful study of unfortunates who buy their only happiness in life at the nearest drug store.

He took up the study of the class, he says, seriously and conscientiously, with the belief that the faithful portrayal of the type upon the stage might bring him a name. It's pity he did not turn his talents in a better direction.

In every little detail, as well as in make-up and facial expression, Lewis draws a strikingly realistic picture. He has, in consequence, become an expert, he says, in picking out persons in his audiences who are confirmed users of cocaine, morphine and the like. He says that when he strokes his face to avert an imaginative irritation of the nerves he can "spot" real "fiends" by noting that he or she finds it impossible to refrain from going through the same movements.

Matinee girls are sure to become greatly interested in the widespread story William Faversham takes Fay Davis in his arms in "Impudence." He makes all the other hugging lovers along Broadway look like awkward amateurs. He does the trick in such a gentle, tender, now-my-business sort of way. If he should open a school of acting—

"But never mind."

Look at "Fanny" perform the true-lover act, then sprint across Longacre Square, and study the strenuous "snatch-her-quick" style of Edward Morgan in "The Eternal City." Morgan's method is enough to loosen every hairpin in Viola Allen's head!

Martin Harvey's not so bad at this sort of thing. He goes at it in a loving, lingering fashion that makes you feel he knows it's there and that there isn't any immediate danger of its getting away.

By the way, a real cigarette maker's romance—who knows?—might have grown out of the cigarette maker's rescue of that young lady in a runaway hansom from the other end of the street. The cigarette maker is already married. It turns out the young lady who told Mr. Harvey she felt she owed him her life because of the gallant manner in which he stopped the plunging horse is not Miss Eleonora Mott, of Far Rockaway, as she at first said she was. Mark Loescher, the press agent, reports he traced the young lady to the Gerard, and there found she had given a fictitious name at the time of the accident. Confronted by Loescher, by his fountain pen, the young lady broke down and confessed she was Miss Grace Van Schick, a young society woman of Providence. Mr. Harvey does not play Providence. Like most actors he merely trusts in it.

Hall Caine sails for home on Saturday. He will probably take back with him the opinion that the National game in America is football, and that while here he was "it."

POTTER BREAKS HIS LEASE.

New Office Wasn't Ready When He Returned From the West.

Because the new offices at No. 43 West Fort-fourth street were not ready for occupancy on his return from the West, Bishop Potter has broken the lease on the rooms and is searching for another business home in that vicinity. All of his diocesan business will be transacted for the present at his old office in the See House, No. 29 Lafayette place.

Action will soon be taken by the standing committee appointed to confer with Bishop Potter and the Committee on Conventions of the Protestant Episcopal Church of this diocese on the advisability of calling a special convention to decide upon the matter of a coadjutor bishop and the division of the diocese.

There will undoubtedly be a debate whether to divide the diocese into two parts or elect a coadjutor who will assist the Bishop in his work, which has grown so large that an assistant is needed.

Irish M. P. to Prison.
LONDON, Nov. 19.—William Duffy, member of the House of Commons for South Galway, was sentenced at Mount Pellet to three months' imprisonment for conspiracy.

LATIMER LIAR'S WIFE, WHO SEEKS A DIVORCE.



MRS. RALPH E. DOUGHTY.

COMES HIGH TO BE SICK IN ARVERNE.

No \$3 a Trip for Dr. Asch, Who Gets a Verdict that Puts His Rate on a Basis of \$8.11.

It is worth \$251.90 to go down to Arverne-by-the-Sea every day for a month, or about \$8.11 a day, if you are a physician, according to jury's verdict rendered today.

Dr. Jacob H. Asch, of No. 750 Lexington avenue, charged at the rate of \$15 a day when he put in his bill for journeying down to Arverne sometimes once, sometimes twice a day, for a month and attending Charles Goldsmith, the wealthy manufacturing jeweler of No. 31 Gold street, who was down with pneumonia. But when the doctor put in his bill for \$475 for his services and medicines Mr. Goldsmith's lungs were sufficiently strong to enable him to whistle at him. And so it came to pass that Dr. Asch had to sue through Jacob Marks. The case was tried before Justice Leventritt and a jury in the Supreme Court.

The defense was that the doctor, when he lived in Arverne himself, charged only \$3 per visit, and as a matter of law, having taken the case of Mr. Goldsmith during his own stay in Arverne, he was bound to continue it at the same rate, even though it was prolonged after his return to his city home.

Mr. Marks contended that as Dr. Asch was only a summer visitor to Arverne his charge of only \$3 a visit to his temporary neighbor was only a bit of good-nature on his part. He had spoiled every professional day he went from town to Arverne to treat Goldsmith, starting at 8 A. M. and getting back often as late as midnight.

The jury awarded a verdict of \$251.90 after wrestling with the case five hours.

ASKS DIVORCE FROM LATIMER CRANK.

Mrs. Ralph Doughty Says He Married Her to Spite Girl Who Jilted Him in Cape May.

VINELAND, N. J., Nov. 19.—Ralph E. Doughty, the man who "confessed" to the Brooklyn police that he murdered Albert C. Latimer, is being sued here in Chancery for divorce on the grounds of desertion by his wife, whom he left as a bride of three months. He fled from Vineland two years ago to escape arrest for stealing a bicycle.

Doughty is the son of Elwood Doughty and the grandson of the late Judge Doughty. Mrs. Doughty, the abandoned wife, was formerly Miss Mathis, daughter of Borough Marshal Mathis. She says her husband is not mentally unbalanced, as he claims.

"He is a clever scoundrel," says Mrs. Doughty, "and easily hid from me his true character. He was very married. He showed me a handsome house in Cape May and said that it was his. He also told me that he made a big salary. I don't think he loved me anyway, but married me to spite a girl who jilted him at Cape May."

"He once said he shot twice through a window at the girl who was entering another fellow. I am not surprised to hear that he committed murder, as he is capable of doing anything."

ORATORIO'S CONCERT.

Soloists and Chorus Give Impassioned Rendition of "St. Paul." The thirtieth season of the Oratorio Society was inaugurated last evening at Carnegie Hall with a performance of Mendelssohn's "St. Paul." The work, while lacking in the dramatic elements of the composer's "Elijah," is greater in that it is truer to the nobler traditions of oratorio writing. Considering this and the notable soloists assisting Mr. Frank Damrosch and his chorus, the public appreciation, evinced was hardly in keeping with the importance of the event.

The "St. Paul" is most impressive in its word painting. Minor deficiencies there were, a lack of balance of tone and some uncertainty in attack, but the phrasing and shading were true and the choir sang with freedom of voice and a contagious spirit that showed their preparation was entirely the labor of love. The orchestra, though it might have been augmented to compete with the splendid volume of the choir, acquitted itself creditably.

The work of the soloists was entirely praiseworthy. Mr. Van Rooy was naturally most impressive in the role of the apostle, his training brought to the fore a manner in the singing of the solo in German produced some incongruity.

Mr. Van Hoose declaimed the tenor passages with splendid voice and finished method. Miss Shanna Cummings was in rarely good voice and Miss Katherine Peiton began "The Lord is Mindful" with a wealth of tone that brought to the fore a manner in the singing of the solo in German produced some incongruity.

A. M. PALMER SERIOUSLY ILL.

New Manager Denies Story of Disension with Mansfield.

Albert M. Palmer, one of the best known theatrical men in the country, and until recently manager for Richard Mansfield, is seriously ill at his home, No. 18 West Seventy-second street, with Bright's disease, and it is thought unlikely that he will ever again be fit for active duty. He broke down completely about a week ago and was forced to abandon the company at Columbus, O.

Speaking for Mr. Mansfield, Lyman B. Glover, the new manager, denied the stories of disension between Mr. Palmer and the actor, branding them as "idle, cruel and unkind gossip." He says that there was absolute harmony between the two.

"The truth is," said Mr. Glover, "that Mr. Palmer is no longer fit for active duty and he realizes it. He broke down completely in Columbus and was sent home under the care of a trained nurse. Mr. Mansfield and I have visited him and he still gets his salary."

HE'S GIVING AWAY A FORTUNE.

A BOOK FOR EVERY HOME.

A Masterpiece of Philanthropy by Hon. James R. Kenney, Ex-Mayor of Reading, Pa.



HON. JAMES R. KENNEY.

The Man Who Is Giving Away a Fortune in Books.

HON. JAMES R. KENNEY, EX-MAYOR, is giving away a fortune in books. He is putting them right into the homes of people absolutely without cost or trouble to them save the small trouble of writing.

He has had prepared and printed the most remarkable work on personal magnetism, hypnotism and how to succeed in life that has ever been written. It is brimful of intensely interesting and practical information. It is just what the young man needs who is starting in life to give him vim, push and energy; to make him magnetic; to enable him to overcome obstacles and surmount every difficulty to his success. It is just what the middle-aged man needs to enable him to win and hold friends, to become a leader in his community, to influence and sway the minds of his business associates and make his mark in life. It is just what every father and every mother needs to eradicate bad tempers and evil inclinations in children, to strengthen their moral faculties, banish diseases and make them grow to be men and women such as God intended they should be.

It is just what every minister of the Gospel needs to help him hold the wavering steadfast in their faith, to help him turn the minds of the wicked toward morality, honesty and right doing. It is just what every lawyer needs to help him influence juries, control witnesses and to deliver his argument in that forceful, convincing manner which carries conviction with every word. It is just what you need, no matter who you are or what you do, to enable you to get out of life the success, pleasure and happiness which the Creator intended should be yours. If you are not successful, if you are not making money, it is because you do not know that secret power that rules the thoughts and minds of men. If you are already successful you can become more successful if you will but master the hidden forces around you. Learn to use the secret magnetic power with which nature has endowed you.

Ex-Mayor Kenney's book proves every one is born with this mighty, subtle power, that any one can easily develop it at home without the knowledge of his intimate friends or associates, and influence people secretly to carry out his thoughts and ideas. It is certainly a wonderful force, capable of infinite good.

"Hypnotism truly reveals the secret of life and the mysteries of nature," writes J. H. Schuchter, 1412 Avenue Street, La Crosse, Wis. "My own father could not have convinced me of his wonderful power if I had not actually tested his power myself. I have been able to influence those who wish to get the most out of life. I have been able to suggest to a man to do as much as he could to the full measure of his possibilities."

Dr. R. G. Skins, Newport News, Va., writes: "I must admit that I doubted very much that hypnotism could be practically taught. In four days after reading your book, however, I demonstrated to my entire satisfaction that I was never further from the truth in my life. I have met with wonderful success. Your free book is the most thing of the kind I have ever seen."

"If any fault could be found with your instruction it would be that you give too much away. Giving too many people the opportunity to acquire great secrets that have been guarded and known only by a very few for centuries—secrets that confer upon the possessors a wonderful power over their less informed friends."

Rev. John Lewis, of Brownsville, Neb., writes: "You are engaged in a glorious work. Your book is one of the most important books I have just read. It has just cured a case of throat and lung trouble which I had been suffering from for years. I am applying your teachings every day. I congratulate you upon your work for suffering humanity."

Ex-Mayor Kenney ordered printed three months ago 19,000 copies of his new book for free distribution. The first copies are just now coming off the press. They are elegantly illustrated with the finest engravings and will prove a valuable addition to any library. If you would know all about hypnotism, the wonder science of the age, personal magnetism, thought force, magnetic healing and kindred sciences, write for a free copy of this remarkable book at once. It will be sent to your address postage prepaid. You will be delighted, mystified and benefited more than words can tell. Nothing like it has ever before been printed. Ex-Mayor Kenney is giving the way for the benefit of the public. He believes by so doing he is accomplishing more good than by donating his money to hospitals, public libraries or anything of this nature. He gives you a book worth more than a young man in college education. He gives it to you for your own personal use, to keep in your library or to carry with you. On account of the great expense in preparing and printing this book only those who are requested to write who are especially interested in bettering themselves in life and who actually wish to make practical use of the information given in the book.

If you want a free copy write at once to C. C. Gilliland, secretary to ex-Mayor Kenney, office 2408, 420 Walnut street, Philadelphia, Pa.

Saks & Company A Sale of Petticoats.

Cleverness counts in the buying of merchandise as well as in its manufacture. Now and then we meet an unusual opportunity and it is our policy to offer you the fruit of it. Here is an instance. We could not possibly offer you these values under usual conditions. You will realize that when you see the garments.

WE WILL PLACE ON SALE THURSDAY AT A SPECIAL PRICE

Underskirts of outing flannel; pink or blue; umbrella ruffle, with scalloped edge. Value 50c., at 38 cents

Underskirts of fancy striped flannelette, umbrella ruffle. Value 75c., at 50 cents

Underskirts of fancy striped flannelette, ruffle trimmed, with three rows of ribbon. Value \$1.00, at 75 cents

Black sateen Petticoats with accordion plaited ruffle; also tucked flounce edged with ruffle. Value \$1.00, at 65 cents

Black sateen Petticoats, deep flounce edged with hemstitched ruffle; also section tucked ruffle. Value \$1.25, at 85 cents

Black mercerized sateen Petticoats, with adjustable yoke to fit all figures, made with two ruffles, tailor stitched. Value \$2.25, at \$1.50

Black mercerized sateen Petticoat with umbrella flounce, finished with black and white fold, tailor shaped. Value \$1.50, at 98 cents

Petticoats of fancy gray and black assorted stripes, black and white polka dots; also plain black sateen, made in various styles, accordion plaited or flounce trimmed, with strapping or braid. Value \$2.75, at \$1.95

A full line of Moreen or Mohair Petticoats. From \$1.75 to \$7.90

Silk Petticoats, two-toned, taffeta glaze, 4 different styles, graduated, accordion plaited flounce, finished with 2 or 3 section ruffles, and dust ruffle; another style deep, circular flounce, with 4 section and one dust ruffle; another with graduated accordion plaiting, ruffled edged, with two ruffles, and dust ruffle. In all the fashionable shades or black. Value from \$9.50 to \$10.50, all at \$6.90

WE WILL ALSO PLACE ON SALE THURSDAY AT A SPECIAL PRICE IMPORTED SILK PETTICOATS

of plain or fancy silk, the masterpieces of the foremost Parisian modistes, trimmed with chiffon, lace or velvet ribbon. Import price \$37.50 to \$42.50, at \$22.50

RIBBONS.

Their use ends only where ingenuity ends. We have ribbons for every use.

4-Inch Taffeta Ribbon,

plain and fancy, soft finished; Pink, Blue, Maise, Violet, Turquoise, Scarlet, Cardinal, White, Black or Cream, at, per yard, 17 cents

4½ Inch Taffeta Glace,

Ribbon in newest colors, suitable for millinery, neckwear and kindred uses, at, per yard, 21 cents

Waists for Women.

What you cannot find here you cannot find anywhere. Imported waists, copies of them, and waists for general wear, are represented in the fulness of their possibilities.

We will place on sale

THURSDAY at a SPECIAL PRICE

Flannel Waist, tucked front, French back, finished with fancy gilt buttons, in Black, Royal, Red or Navy Blue. Value \$1.35; at 98c

Bedford Cord Waist, of fine quality, stitched plaits, button side effect; pearl buttons; in Light Blue, White, Tan, Gray, Green or Red. At \$4.25

Fancy tailored Waists, stitch plaited, in all the newest cotton materials, basket cloths, fancy vestings and Cheviots, in a variety of shades and combinations; also all White. at \$2.50, 3.75, 5.00, 6.50, 7.50

We will place on sale

THURSDAY at a SPECIAL PRICE,

Women's Golf Vests

in variety of fancy weaves, double breasted with pearl buttons, in black and white, white and black, green and white, cardinal and green, cardinal and blue, green and red. Value \$3.00, at \$1.95

Women's and Misses' Sweaters,

of fancy or plain worsted, in navy, golf red, green, white or royal. Value \$3.50, at \$1.75

We will place on sale

THURSDAY at a SPECIAL PRICE

Women's Coats,

of Oxford Zibeline Cloth. Value \$14.75, at \$10.50

Women's Top Coats,

of excellent quality covert cloth. Value \$19.75, at \$15.00

Tailor-Made Suits,

of Lyman's Cheviot Cloth. Coat effect. Percale lined skirt. Value \$21.00, at \$14.75

Walking Skirts,

of mannish materials. New style. Value \$10.75, at \$8.25

Misses' Underwear.

Misses' Ribbed Merino Vests, ankle length drawers to match; two-thirds wool, well finished; Sizes 20-22, 35 cents; 24-26-28, 40 cents; 30-32-34, 45 cents.

Children's Hosiery.

Children's medium weight, fine ribbed black cotton stockings; also Boys' corduroy ribbed, double knees, heels and toes; all sizes. two pairs for 25 cents

MILLINERY.

We will place on sale

THURSDAY at a SPECIAL PRICE,

Ready-to-Wear Hats.

Values \$1.25 to \$3.25; at 50c, 75c, \$1.00

Draped Velvet or Chiffon Hats.

Value \$2.25; at \$1.38

Sample Hats,

Only one or two of a kind. Values \$3.25 to \$5.50; at \$1.98

Black Glossy Ostrich Feathers.

Value \$1.48; at 98c

White Beaver Hats,

Best quality. Value \$3.50 to \$4.00; at \$2.98

Black Beaver Hats.

Value \$3.25; at \$2.48

LA PREMIERE CORSETS

Are offered for this week for the purpose of introduction at a
REDUCTION OF FIFTY PER CENT.

There are eight exclusive models and over one hundred styles in Plain or Fancy Coutil. Embroidered Batiste, Fancy Broche, Brocaded Silk and Black Wool Materials. They are the handicraft of expert corsetiers, and are made from imported materials, gored at every possible point, bias cut, and thoroughly whaleboned throughout. Each corset will be fitted, as usual, by the best corset experts at our command.

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Regular \$5.00 La Premiere Corsets at \$2.50	Regular \$15.00 La Premiere Corsets at \$7.50
Regular 8.50 La Premiere Corsets at 4.25	Regular 18.00 La Premiere Corsets at 9.00
Regular 10.00 La Premiere Corsets at 5.00	Regular 22.50 La Premiere Corsets at 11.25
Regular 12.50 La Premiere Corsets at 6.25	Regular 35.00 La Premiere Corsets at 17.50

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For BRAIN and MUSCLE
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MALTA-VITA with cream, MALTA-VITA with milk and sugar to taste, MALTA-VITA with fruit, all delicious dishes. MALTA-VITA is so prepared as to be easily digested and assimilated by old and young, sick or well. Large packages at your grocer.

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